

# Heritage Village Lace Guild

## Thirty-first Lace Seminar

Saturday and Sunday, June 1-2, 2019

### Saturday

8:30 - 9:00 Registration  
9:00 - 9:15 Introduction  
9:15 - 10:15 Lecture  
10:15 - 10:45 Break / Merchant Mall  
10:45 - 12:15 Bobbin and Romanian classes  
12:15 - 1:15 Lunch / Merchant Mall  
1:15 - 4:30 Bobbin and Romanian classes  
1:15 - 4:30 Merchant Mall  
1:30 - 3:30 Dorset class  
4:30 - 4:45 Drawing

### Sunday

9:00 - 12:00 Bobbin lace class  
12:00 - 12:45 Lunch  
12:45 - 4:00 Bobbin lace class

#### MERCHANTS MALL - SATURDAY ONLY

Visit our Merchants Mall, with vintage lace, books, bobbins, shuttles and threads of all kinds.  
Available with seminar registration or regular museum admission.

### SATURDAY MORNING SLIDE LECTURE

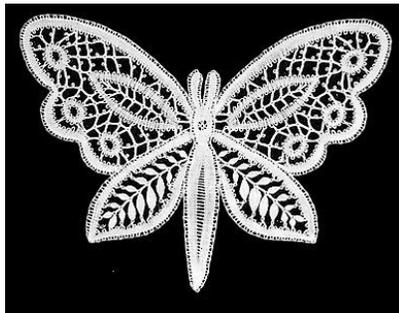
“Lace at the V&A” – **Holly Van Sciver**. Enjoy a light-hearted, old-fashion romp through the lace collection of London’s Victoria and Albert Museum before it was moved to Blythe House. The talk will feature the English laces and will describe the V&A as a museum for study. Hear stories about the museum library when the “card catalogue” ruled, and walk through the bowels of the basement where you could search through file cabinets stuffed with treasures.

**CLASSES (choose one):** *Class A is two days (11 hrs.). Class B is one day (4½ hrs.). Class C is a mini class (2 hrs.).*

Color photos available at [heritagevillagelaceguild.tumblr.com](http://heritagevillagelaceguild.tumblr.com)

#### **A: Beds, Honiton, and More! – Bobbin Lace with Holly Van Sciver.**

There is something for everyone in this course. Choose from beginning, intermediate or advanced, Bedfordshire/Lester or Honiton lace and learn how the two laces were mixed in 19th Century England.



Select a Beds pattern with its plaits, picots, trails, petals, joins and crossings, or Honiton, a beautiful English free lace depicting images from nature. If you want a little of both, select a

Beds pattern with Honiton Fillings or the Butterfly featuring skills from both laces. These photos are just examples. After registration we will ask you to contact Holly to choose your pattern. *Basic (Torchon) bobbin lace experience is required.* Two days (11 hours). **Class limit 12.**



#### **B. A Romanian Point Lace Hedgehog. Pat Pike.**

This cute hedgehog is made using the basic Romanian cord and two braids, all custom-crocheted and supplied in the kit. You will



learn to shape the cords and to do three needle lace filling stitches – corded buttonhole, buttonhole and shell stitch. The finished piece can be framed, worn or used as an ornament. It is done using size 20 Lizbeth thread. All materials will be provided in a \$5 kit. *No experience necessary.* One day (4½ hours). **Class limit 12.**

#### **C. Dorset Button Mini Class. Joan Brash.**

Dorset buttons are thread and fabric buttons, popular in the 17<sup>th</sup> through 19<sup>th</sup> centuries. They are a fun embellishment for lace and other needlework, and often use typical needle lace stitches. We will make the basic cartwheel button and look at photos of many beautiful variations that we all will want to make next. (2 hours). *No experience necessary.*



## Instructors

**Holly Van Sciver** has been a student and teacher of lacemaking for 45 years. Originally trained in England, she specializes in teaching the 19th century English laces. She has taught and lectured in the United States, Canada and Europe for the International Old Lacers, regional lace guilds, national lace conferences, museums, historical societies, universities and professional organizations. Holly is a leader in teaching the fundamentals underlying lacemaking theory and design. She is the founder of the Finger Lakes Lace Guild and owner of Van Sciver Bobbin Lace, which has served to promote lacemaking worldwide since 1981.

**Pat Pike** began her lace making in 1987 while a member of the Embroiderers Guild of America, Buffalo Chapter, before joining the Lace Guild in 1997. She has done a large variety of laces through the years but especially enjoys designing Romanian Point Lace. That designing began in 2002 with a Romanian Point Candle for an IOLI contest. She has taught several classes for the Heritage Village Lace Guild, including the popular Romanian Sunflower for the 2017 Seminar.

**Joan Brash** has been making bobbin lace for over 35 years and tatting for about 40 years. She has taught a variety of lacemaking techniques to Western New York lace, fiber, and embroidery guilds for over 20 years. She specializes in teaching small, fun projects for beginners.

**A Needs List will be sent for each class.**

**For more information contact Joan Brash, at 716-689-3214 or [JMBrash@roadrunner.com](mailto:JMBrash@roadrunner.com).**

**Registrations are accepted in the order received. If a class fills, a waiting list will be created.**

*Registration must be received by Thursday, May 23, 2019*

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Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

\_\_\_\_\_ Email \_\_\_\_\_

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|--|-------------------|-------|
| <input type="checkbox"/> I will attend just the lecture .....  | \$10              | _____ |
| <input type="checkbox"/> I will attend just the lecture and lunch .....                                  | \$20              | _____ |
| <input type="checkbox"/> I will attend the lecture and 1-day class, including lunch and \$5 kit .....    | \$55 / \$50*      | _____ |
| <input type="checkbox"/> I will attend the lecture and 2-day class, including 2 lunches .....            | \$165 / \$148.50* | _____ |
| <input type="checkbox"/> I will attend the mini-class. (Add lecture and/or lunch above if desired) ..... | \$10              | _____ |
| <i>* Lower price is 10% class discount for Buffalo Niagara Heritage Village members</i>                  | TOTAL             | _____ |

Please send map and accommodation information

Dietary restrictions: \_\_\_\_\_

Make checks payable to  
**Heritage Village Lace Guild**  
and mail to:

Pat Pike  
85 Crosby Ave.  
Kenmore, NY 14217-2411