

Heritage Village Lace Guild

Thirtieth Lace Seminar

Saturday and Sunday, June 2-3, 2018

Saturday

8:30 - 9:00 Registration
9:00 - 9:15 Introduction
9:15 - 10:15 Lecture
10:15 - 10:45 Break / Merchant Mall
10:45 - 12:15 Classes
12:15 - 1:15 Lunch / Merchant Mall
1:15 - 4:30 Classes (break as desired)
1:15 - 4:30 Merchant Mall
1:30 - 4:00 Tatting Mini Class
4:30 - 4:45 Drawing

Sunday

9:00 - 12:00 Bobbin and needle lace classes
12:00 - 12:45 Lunch
12:45 - 4:00 Bobbin and needle lace classes

MERCHANTS MALL - SATURDAY ONLY

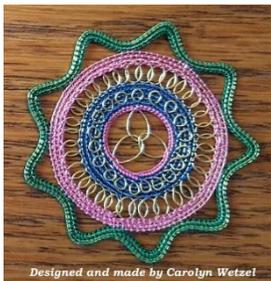
Visit our Merchants Mall, with vintage lace, books, bobbins, shuttles and threads of all kinds.
Available with seminar registration or regular museum admission.

SATURDAY MORNING SLIDE LECTURE

“Glorious Gold and Silk: Frisado de Valladolid Needle Lace of Spain” – Carolyn Wetzel. Carolyn will share images of this rare needle lace, describe its history that starts in the 1500s, and introduce you to who is continuing the tradition in Spain today. She will also relate the adventures she and a few other lace makers had while travelling in Spain to study Frisado last year.

CLASSES (choose one): Classes A and B are two days (11 hrs). Class C is one day (4½ hrs). Class D is an afternoon (2½ hrs).

A: Frisado de Valladolid Needle Lace. Carolyn Wetzel.



Frisado de Valladolid is a rich needle-made lace of colored silk stitched over real gold or silver passing thread. It was made in and around Valladolid starting from the 1500s. It is characterized by the loops of gold or silver thread that embellish the surface and edges of the lace. Motifs were elaborate floral and/or geometric styles typical of the

Renaissance. In this class beginning students will make a small roundel, which can be used as a pendant, in order to complete all the steps of the process during the weekend. Continuing students will work on a more elaborate design based on a historical piece. *Suitable for beginners as well as more experienced needle lace makers.* **Class limit 12.**

C: Tenerife Wreath. Debbie Babel.



Debbie discovered a diagram for a Tenerife loom that is a ring, instead of a solid circle, in an antique DMC book. The few patterns available did not take advantage of the ring, so Debbie decided to design something on her own, and this wreath was born. Students will learn the basic winding, knotting and weaving techniques found in

Tenerife lace, plus how to add beads. The wreath also looks nice with an optional bow and ribbon. The wheel, thread, and beads will be provided in a \$5 kit. *No experience necessary.* **Class limit 12.**

B. Pictorial Bobbin Lace - A Colonial Lady. Barb Walsh.

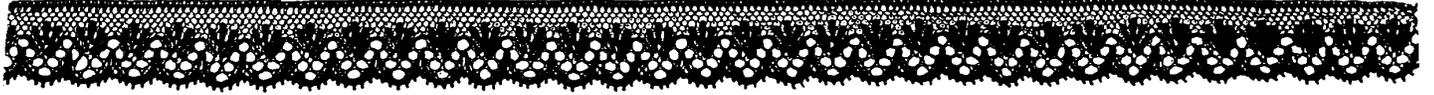


Picture lace is a combination of shapes, textures, beginnings, endings and edges done in Torchon techniques, and it often includes color. Create this charming Colonial lady using natural and colored linen thread as you study the decisions made in working figural lace and examine the textural effects made by different stitches. Originally designed for the guild by Bobbie Fuhrmann, this pattern has been updated by Barb Walsh. *Firm knowledge of basic bobbin lace skills required.* **Class limit 12.**

D. Soft Necklace for Hard Objects. Karey Solomon.



This pattern is for tatters who need lanyard holders, or who would like to create a necklace using those beautiful lamp-worked or art glass pendants that just can't go on a chain. The necklace is designed to let you change out pendants if needed, but at the same time provides a comfortable, secure and pretty holder for a large pendant. The pattern offers some interesting techniques for adding texture and building skills, yet may be completed in a relatively short time. You will use size 5 thread and size 8 beads (included in kit, pre-threaded on size 5) plus a pendant of your choice. Karey will have a selection of inexpensive glass pendants at her sales booth. You will need one needle for size 5 thread or two shuttles. Kit fee \$5. *Basic tatting skills (rings and chains) are required.* **Class limit 12.**



Instructors

Carolyn Wetzel has been exploring the techniques of needle-made laces for over 25 years, and teaches needle lace throughout the USA. She travelled to Spain twice to study the history and technique of Frisado de Valladolid. She has written lace-related articles for *Piecework Magazine* and the *IOLI Bulletin*, and frequents the online discussion forum NeedleLaceTalk.ning.com. Carolyn is a member of the Finger Lakes Lace Guild, the New England Lace Group, and International Organization of Lace, Inc. (former Eastern Director).

Barbara Walsh has been making lace since 1999. She has taught the beginning bobbin lace course for the Heritage Village Lace Guild for several years and has also designed and taught classes in Battenberg and Normandy lace. She has a Fine Arts Degree in Graphic Design from Daemen College.

Debbie Babel has been making lace since the mid-1980s; her specialties are bobbin and Teneriffe lace. Debbie enjoys researching antique lace books to discover almost-lost techniques and patterns.

Karey Solomon has published Tatting Times, a journal of patterns and tatting news, for over 25 years. She is the author of more than 25 collections of tatting patterns and is the tatting editor for the Bulletin of the International Organization of Lace, Inc. Karey teaches internationally and for twenty years has organized the International Tatting Seminars in the Finger Lakes.

Bobbie Fuhrmann (designer) was an award winning Fiber Artist whose lace, quilts and weavings have been featured in books, magazines and wall calendars. Her work was exhibited nationally and internationally. Bobbie was the founding president of this guild and the area's primary bobbin lace teacher for many years. She designed the Colonial Lady for our 1996 seminar and taught the class again in 1999 at the Finger Lakes Lace Day. Bobbie passed away in 2009.

A Needs List will be sent for each class.

For more information contact Joan Brash, at 716-689-3214 or JMBrash@roadrunner.com.

Registrations are accepted in the order received. If a class fills, a waiting list will be created.

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Registration must be received by Thursday, May 24, 2018

Name _____ Date _____
Address _____ Phone _____
_____ Email _____

- () I will attend the lecture \$10 _____
- () I will attend the lecture and lunch \$20 _____
- () I will attend the lecture and 1-day class, including lunch and \$5 kit \$55 / \$50* _____
- () I will attend the lecture and 2-day class, including 2 lunches \$160 / \$144* _____
- () Frisado needle lace OR () Colonial Lady bobbin lace
- () I will attend the Tatting class, including \$5 kit. Lecture/lunch not included; order separately \$17 _____
- * Lower price is 10% class discount for Buffalo Niagara Heritage Village members
- TOTAL _____

() Please send map and accommodation information

Make checks payable to
Heritage Village Lace Guild
and mail to:
Pat Pike
85 Crosby Ave.
Kenmore, NY 14217-2411